

Lee Gilat

Movie Director, Screenwriter, Editor

Before entering the field of filmmaking, Lee Gilat was a theater director in Israel and the UK. She has directed plays at several Israeli and British theaters, including 'The Timekeepers', which has been running globally for ten years now, and is the most presented Israeli theatre show worldwide.

Upon completing her studies at Sam Spiegel School of Cinema and Television, Lee started to work as a screen writer and director in the Israeli industry.

Lee's work in Israeli television is well-known and diverse: she developed and wrote the script for the Israeli adaptation of American classic sitcom "The Golden Girls", created and wrote a drama series entitled "Spices" for Channel 10, adapted and wrote "Noble Savage", a television drama based on Dudu Bossi's novel. She is also co-writer for the new prime time action drama for channel 2 "Mossad 101", as well as a number of other series for Israel's top broadcasting entities.

In cinema, Lee wrote and directed the short film 'Shalom' (2011), which was released for Israeli public screening in autumn 2012 as part of a trilogy of short films made by women. 'Shalom' had a successful international festival tour and won the Note of Honor at the Haifa International Film Festival in 2011, as well as an award from the Grandoff International Film Festival in Warsaw.

In the summer of 2015 Lee's first feature film 'Encirclements' was released. 'Encirclements' premiered at the Cinema South Film Festival, in June 2015 and was then released for commercial cinema screening across Israel for 4 months. 'Encirclements' had great critical and audience success and Lee won the ARTE's Note of Honor for the screenplay of 'Encirclements' at the Jerusalem International Film Festival.

Furthermore, Lee has been involved in a wide range of films and TV series as a script editor. She edited the screenplay for Josef Cedar's film, "Footnote", which won the Best Screenplay Award at Cannes International Film Festival 2011 and was nominated for Best Foreign Language Film at the 2012 Academy Awards. and Shemi Zarhin's latest hit drama feature "The Kind Words", and many many more.