



Evgeny Ruman

Screenwriter and Director

Mr. Ruman was born in the USSR in 1979, and immigrated to Israel at the age of 11. He is the recipient of the Ministry of Sport and Culture's 2013 Cinematic Art Award, and the winner of the Yuri Stern Award for Immigrant Artists in 2013. Evgeni is a graduate of the Tel Aviv University School of Film. His graduating film "Miracle" (2006) was broadcast on Channel 2 and local cinematheques, was purchased for broadcast by YES, and participated in dozens of international film festivals, where it won several awards, including Best Film at the 2006 FIDEC Festival in Belgium, and Best Asian film award at the 5th Student Film Festival in Beijing.

In 2009, he created the 50-episode daily drama series "Between the Lines" for YES, which he also directed and on which he was head screenwriter. The series, produced by Shay Nesher, was the first Israeli series in Russian.

In 2010 he directed and was co-screenwriter for the TV film "Lenin in October" (50 minutes). The film was aired on Channel 2's primetime and screened at cinematheques, and won two awards in the TV drama competition at the Haifa Film Festival.

-Evgeni's first full-length feature "Igor and the Cranes' Journey" is an Israeli-German Polish co-production. The film premiered at the International Toronto Film Festival in 2012, won Honorary Mention at the Haifa Festival, Best Director at the Minsk Festival, and the Jury's Award at the Chicago Children's Film Festival. The film was launched in cinemas in Passover of 2013, and sold for distribution in several countries.

Ruman's second film "The Man in the Wall" premiered at the 2015 Rotterdam International Film Festival. It was nominated for several Ophir Awards and premiered at the Jerusalem Festival in the summer of 2015.

In addition, Evgeni is scheduled to direct the American film "Strangelove Ruby" produced by Moshe Diamant and Richard Rudolph. It is a musical family movie, which is scheduled for distribution in the US and Europe in late 2015.

In addition to his work in film and television, Evgeni freelanced as a promo clip director for Prometheus and Ananey Productions.

He has also edited several films, including "Five Hours in Paris" directed by Leon Prodivsky, winner of the 2009 Haifa Festival, and "Putin's Olympics", a documentary directed by Alex Gentlev, which won the German "Emmy" award in 2014.