

Daniel Efrat

Director, Translator, Writer and Adaptor

Daniel Efrat is a graduate of the Thelma Yellin High School for the Arts and the Beit Zvi School of Performing Arts.

Translation of plays and musicals:

Efrat translated: *Evita* and *Next to Normal* (Habima National Theater); *Spring Awakening*, *Blood Brothers* and *The Curious Incident of the Dog in the Night Time* (Beit Lessin Theater); *Punk Rock* (Cameri Theater); *Animal Farm* and *I Love You, You're Perfect, Now Change* (Gesher Theater); *Company* (Beer Sheva Theater); *Zorro*, *Parade* and *the Little Mermaid* (Keren Or Productions); *The Rocky Horror Show* (Yoram Loewenstein); *Imagine This*, *a Little Night Music*, *Love Story*, *Rent*, *Cats*, *Evita*, *Grease*, *Fame*, *Gypsy*, *Pippin*, *Candide*, *How to Succeed in Business Without Really Trying*, *Oh! What a Lovely War*, *Boys Will Be Boys* and *The 24th Day* (Beit Zvi Theater / Library Theater). He translated the songs for the plays *Our Class* (Habimah National Theater/ Cameri Theater), *Workin' for Two* (Beit Lessin Theater), and for the Hebrew dubbed versions of the films *Tangled* (Disney), *Rio*, *Ice Age* (Blue Sky Studios) and others.

Writing, Adaptation and Editing:

Broadway on Frishman, *Pinocchio*, *the Wizard of Oz* and *Bubble Gum Seeds* (Beit Lessin Theater); *Aladdin* and *Jasmin* (M.M. Productions); *The King's New Wardrobe* and *The Jungle Book* (Mediteque) and others.

Plays and Performances Directed by Efrat:

Billy Schwartz (Haifa Municipal Theatre); *Extreme on Wheels* (Ma'or Maimon, Solan Productions); *Mami - Rock Opera* (The Barby Club, Tel Aviv); *Les Miserables*, *Chicago*, *Grease*, *The Troupe*, *Kuni Lemel*, *Only Fools are Sad*, *Pippin*, *The Promise and Fame* (Beit Zvi Theater); *To Keep Things in Good Order* Open Stage Festival (Beit Lessin Theater); *Urgent Care* (The Simtah Theater); *I Want My Party* (Beit HaYotzer - Moshe Datz) and others.

Awards and Scholarships:

Spring Awakening - Ada Ben Nachum Award for Best Translation 2010.
Billy Schwartz - best musical award at the Israeli Theater Academy Awards 2015, as well as awards for best score (Ohad Hitman), best leading actress (Tali Oren) and

best supporting actress (Miki Kam).